

Dr. Léa-Catherine Szacka

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RESEARCH AND TEACHING

My research is engaged with the history and theory of postmodern architecture and more broadly with architecture as a domain of cultural representation. Not merely relating to buildings or architects, but rather exploring the relationships that exist between objects and individuals, as well as modes of representation and mediation of architecture, my work is consistently interdisciplinary in its approach. I am further interested in alternative research methodologies relating to oral and micro histories. To date, my academic and published work has concentrated on the later half of the twentieth century and mainly Italy and the United States. I am confident in teaching history and theory of modern, contemporary and more specifically postmodern architecture and design, the histories of exhibitions and curatorial practice, architectural publication and representation, as well as studio based architecture.

International in outlook, my career history to date combines a strong academic record with broad experience working in leading cultural institutions in France, the UK and Canada. Trained as an architect, I am familiar with the practical aspects of the profession as well as its academic study - and it is this rounded perspective that I seek to communicate in my teaching and research. Architecture is both a profession and a cultural construct, a subject that can relate to anything from sociological, to economical, cultural or political concerns. Exploring what types of knowledge are embedded in buildings and the urban environment is a challenge I relish in my teaching and curatorial practice.

- Modern and contemporary history and theory of architecture / 20th Century
- History of architectural exhibitions / History of architectural representation
- History and theory of postmodern architecture (particularly Italy, France & USA)
- Alternative research methodologies (oral and micro histories)

EDUCATION

- 2006-2011** **Bartlett School of Architecture**, University College London
PhD in History and Theory of Architecture (defence: December 2011)
“Exhibiting the Postmodern: Three Narratives for a History of the 1980 Venice Architecture Biennale”
Supervisor: Adrian Forty // Examiners: Jean-Louis Cohen and Andrew Higgott
- 2002-2005** **École d’Architecture, Université de Montréal**
Master in Architecture, (M. Arch.) - Architectural Design (2005)
Supervisor: Jean-Pierre Chupin
- 1999-2002** **École d’Architecture, Université de Montréal (et Istituto Universitario di Architettura di Venezia - IUAV)**
Baccalauréat ès sciences (B.Sc.) – Architecture (2002)

TEACHING AND RESEARCH EXPERIENCE

- 2013-2015** **Post-doctoral Research Fellow** at Oslo Centre for Critical Architectural Studies, Oslo School of Architecture and Design (AHO), Norway
- 2014** **Enseignante Vacataire** at ENSA Paris-Val de Seine, France
Course: L’architecture et la ville 1850/1950 – La Métropole en projet
- 2012–2013** **Post-doctoral Research Fellow** at Laboratoire d’Excellence Création, Arts et Patrimoine (Labex Cap) affiliated with le Centre Pompidou and GERPHAU at ENSA Paris-LaVillette, France

- 2012** **Enseignante Vacataire** at ENSA Paris-Malaquais, France
Course: Histoire de l'art : avant-gardes et modernité (TD assisting Carlotta Daro)
- 2012** **Enseignante Vacataire** at ENSA Paris-LaVillette, France
Course: Histoire de l'architecture et de la ville : « Paris : la culture urbaine de l'architecte » (TD)
- 2012** **Enseignante Vacataire** at Manufacture Haute Ecole de Théâtre de Suisse Romande
Course: Fiction in Stone: Postmodern Architecture
- 2011-2014** **Enseignante Vacataire** at ENSA Versailles, France
Course: Histoire et théorie moderne et contemporaine de l'architecture, de la ville et des territoires
- 2009** **Part-time lecturer**, School of Architecture, Design and the Built Environment at Nottingham Trent University, UK
Course: Design Studio (Year 1)
- 2008-2010** **Writing and learning mentor**, Centre for Advance Learning and Teaching, Bartlett School of Architecture, University College London, UK
- 2003-2005** **Teaching assistant**, École d'architecture, Université de Montréal, Canada
Courses: Analyse de l'architecture contemporaine et Études avancées en architecture
- 2003-2006** **Research assistant**, Laboratoire d'étude de l'architecture potentielle, Université de Montréal, Canada

OTHER PROFESSIONAL EXPERIENCE

- 2014** Invited to present the research project "Effimero: Or the Postmodern Italian Condition" as part of the *Monditalia* exhibition at the 14th International Architecture Exhibition of La Biennale di Venezia, by invitation of the general curator Rem Koolhaas.
- 2014** w/ Stéphanie Dadour, Co-organiser, Exhibiting Architecture, International symposium, Centre Pompidou (and co-editor of special issue of *Les Cahiers du Musée national d'art moderne*, (forthcoming, fall 2014)
- 2014** w/ Véronique Patteeuw, Co-chair, Session "The Medium is the Message: The Role of Exhibitions and Periodicals in Critically Shaping Postmodern Architecture", 67th SAH Conference and 3rd EAHN conference (book proposal submitted for an edited volume).
- Since 2013** **Contributing curator**, Archive of Spatial Aesthetics and Praxis (A-S-A-P), [<http://www.a-s-a-p.com/start-page-grid>]
- Since 2012** **Associate member**, Oslo Centre for Critical Architectural Studies (OCCAS)
- 2011** **Research assistant**, Exhibition History project, Centre Pompidou, Paris, France
- 2008-2010** **Curatorial research assistant**, Barbican Art Gallery, London, UK
Events program administrator for the exhibition "Le Corbusier: The Art of Architecture" and research on the exhibition "The Surreal House"
- 2007-2008** **Research assistant** for "learning capsules in the history and theory of architecture", University of Brighton and the Royal Institute of British Architects (RIBA)
- 2005-2006** **Member of the editorial board** of the magazine ARQ, Montreal, Canada
- 2003-2006** **Research assistant**, Laboratoire d'étude de l'architecture potentielle, Université de Montréal, Montreal, Canada
Co-editor of the *Catalogue des concours canadien* and assistant curator for the exhibition "Concours d'architecture et imaginaire territorial: le projets culturels au Québec 1991-2005"

- 2003-2006** **Volunteer**, Architectural gallery, Maison de l'architecture du Québec, Montreal, Canada
- 2004** **Intern and junior editor**, Actar publisher, Barcelona, Spain
 Research and editorial work on *On Barcelona, OMA/Seattle Public Library, Verb Matters* et *Verb Connections*; Co-curating of Actar's participation to the exhibition "Intrusiones. Arte, arquitectura y urbanismo en las ciudades por venir" at Centre Andaluz de Arte Contemporaneo de Sevilla, June 2004.

THIRD-PARTY FUNDING

- 2013-2015** **Marie Curie Fellowship** in the Gerda Henkel Foundation's M4HUMAN programme Gerda Henkel Stiftung
- 2012-2013** **Postdoctoral award**, Laboratoire d'Excellence, Création, Arts et Patrimoines, University Paris 1 Panthéon-Sorbonne
- 2012** **Travel grant**, European Architectural History Network (EAHN) for attending EAHN's Second International conference in Brussels, June 2012
- 2011** **Research Trust Award**, Royal Institute of British Architects (RIBA), "Display & Debate: An Oral History of the 1976 Europa/America show at the Venice Biennale"
- 2011** **Centre Pompidou Scholarship** "Histoire des expositions"
- 2010** **Giles Worsley Travel Fellowship**, British School at Rome (BSR), Royal Institute of British Architects (RIBA), "Roma Interrotta - A Comparative Historical Analysis of the 18th Century Urban Project on Display"
- 2010** **Research grant** Canadian Centre for Architecture (CCA), for fellowship
- 2010** **J.B.C Watkins Award**, The Canada Council for the Arts
- 2010** **Architectural Research Funds (ARF)**, Bartlett School of Architecture
- 2009** **Architectural Research Funds (ARF)**, Bartlett School of Architecture
- 2008** **Architectural Research Funds (ARF)**, Bartlett School of Architecture
- 2008** **Central Research Fund (CRF)**, University of London, for research trip
- 2010** **J.B.C Watkins Award**, The Canada Council for the Arts
- 2007** **Architectural Research Fund (ARF)**, Bartlett School of Architecture
- 2007-2008** **Scholarship**, London Goodenough Association of Canada (LGAC)
- 2006-2010** **Doctoral Scholarship**, Social Sciences and Humanities Research Council (SSHRC)
- 2006-2009** **Doctoral Scholarship**, Fond québécois sur la recherche et la culture (FQRSC) [declined].
- 2006-2009** **Overseas Research Students Award Scheme (ORSAS)**, University College London
- 2005** **Bourse de recherche André Francou**, Institut Royal d'Architecture du Canada (IRAC), for research trip to Paris

LANGUAGES

French (native); **English** (advanced reading, writing and speaking), **Italian** (advanced reading, and speaking, beginner writing), **Spanish** (advanced reading and speaking, beginner writing), **Catalan**, **Polish** and **Norwegian** (beginner).